

Yes, We Want It!

Trumpet in B \flat

A Song For Peace

Russell Snyder

$\text{♩} = 130$ ECMish

Intro / Outro

Intro / Outro musical notation for Trumpet in B \flat . The key signature is two sharps (D major). The tempo is 130 BPM. The notation consists of three staves. The first staff shows a sequence of chords: E \flat maj 7 , Fmaj 7 , E \flat maj 7 , and Fmaj 7 . The second staff shows a sequence of chords: E \flat maj 7 and Fmaj 7 , with a four-measure rest indicated by a bracket and the number 4. The third staff shows a sequence of chords: Gmaj 7 and Fmaj 7 , with a four-measure rest indicated by a bracket and the number 4. The section ends with a double bar line and the text "End here last x".

Section A musical notation for Trumpet in B \flat . The key signature is two sharps (D major). The notation consists of two staves. The first staff shows a sequence of chords: Gmaj 9 , B 7 $^{\flat 13}$, Cmaj 7 $^{\#11}$, G/D, and D 7 . The second staff shows a sequence of chords: Gmaj 9 , Fmaj 7 $^{\#11}$, Cmaj 7 $^{\#11}$, G/D, and B 7 $^{\flat 9}$ /D $^{\#}$. The section ends with a double bar line.

Section B musical notation for Trumpet in B \flat . The key signature is two sharps (D major). The notation consists of two staves. The first staff shows a sequence of chords: Cmaj 9 /E, C- 7 /E \flat , Gmaj 9 , F $^{\#7}$ 9 , and B 7 $^{\flat 9}$ $^{\flat 13}$. The second staff shows a sequence of chords: A $^{\text{sus}}$ and B \flat maj 7 . The section ends with a double bar line.

Section C musical notation for Trumpet in B \flat . The key signature is two sharps (D major). The notation consists of two staves. The first staff shows a sequence of chords: E \flat maj 7 $^{\#11}$ Esus, E \flat maj 7 $^{\#11}$ Esus, E \flat maj 7 $^{\#11}$ Esus, E \flat -11, and B \flat maj 7 . The second staff shows a sequence of chords: G- 9 , F 7 , C 9 , A \flat maj 7 $^{\#11}$, C $^{\#}$ maj 7 $^{\#11}$ N.C., and F $^{\#}$ maj 7 $^{\#11}$. The section ends with a double bar line.

Section D musical notation for Trumpet in B \flat . The key signature is two sharps (D major). The notation consists of one staff. The first staff shows a sequence of chords: A $^{\text{sus}}$, A/C $^{\#}$, Cmaj 7 , A \flat 9 $^{\#11}$, Last time to Outro E \flat maj 7 , and Fmaj 7 . The section ends with a double bar line.